EFN CONFERENCE 2021 - THE HUNGARIAN HERITAGE HOUSE, BUDAPEST

Time CET	Session
WEDNESDAY	17 NOVEMBER
12.00 - 14.00	ARRIVE AND REGISTER AND COFFEE
14.00 - 14.30	WELCOME AND INTRODUCTIONS - Laszlo Kelemen, David Francis, Nod Knowles Laszlo Kelemen is the outgoing Director of the Heritage House and has run the House for several years; David Francis is the EFN Chair
14.30 - 15.10	NORDIC GREEN TOURING - Raisa Siivola & Maria Silvennoinen These two professionals from Jazz Finland will describe their experimental project of green touring for musicians in the Nordic region
15.10 - 15.30	COFFEE BREAK
15.30 - 16.10	FOLK MUSIC FOR FUTURE GENERATIONS - Miklos Both Miklos, the incoming Director of the Heritage House, will talk about a major folk education project that he has been running in recent years
16.15 - 16.55	DISCUSSION GROUPS 1. Education 2. Green Touring 3. Dance development We will break out into discussions groups to look further at subjects brought forward by speakers and EFN Members
17.00 - 17.45	THE HUNGARIAN DANCE HOUSE MOVEMENT - Soma Salamon Soma, from the Hungarian Music House, will outline the considerable history of success in the Dance House revival movement
17.45 - 18.45	FREE TIME
18.45 - 19.15	TRAVEL TO FONO MUSIC HALL
19.15 - 20.30	DINNER at FONO MUSIC HOUSE Everyone pays for their own dinner - by card please We will have menus in advance, and pay for our own dinners on the night
20.30 until late	FONO MUSIC HOUSE - DANCE HOUSE EVENING - music + dance instruction! We can experience the Dance House movement for ourselves in a sociable evening of music, dance and fun!
THURSDAY 1	8 NOVEMBER
08.30 - 9.15	ARRIVE AND REGISTER AND COFFEE
9.15 - 9.30	WELCOME and INFORMATION - David Francis, Nod Knowles
9.30 - 10.15	EFN AGM follow up + BOARD ELECTION + future planning? EFN Board The EFN is on the brink of major change - where and how will it go forward?
	THE FUTURE FOR AUDIENCES - ONLINE & IN PERSON? - Tom Besford
10.15 - 11.00	Tom is the CEO of the English Folk Expo and has been working in both in-person and online situations - so what is the future?
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